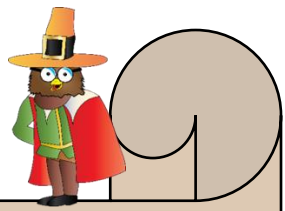




# Woodpeckers Topic Homework - Powder and Plot

## DUE MONDAY 8<sup>TH</sup> DECEMBER



**Choose 1 of the options below PLUS a free choice challenge.** Think about how you can present your work creatively to a high standard and ensure your spelling, punctuation and grammar is accurate.

### Option 1: **Letter**

Lord Monteaule received an anonymous letter warning him not to attend the opening of the Houses of Parliament on the 5<sup>th</sup> of November. Imagine you wrote the letter, what would you say? **Write a letter** to him to inform him about the plot using your knowledge and understanding. Think carefully about what he needed to know, remember it was a warning and it wasn't signed!

Use the internet to help you research so that your letter is historically accurate.

### Option 2: **Poem**

**Write a poem about the Gunpowder Plot and/or Bonfire Night.** It can be any type of poem – acrostic, list, descriptive, shape etc. Research the type of poetry before you start writing. Show that you have edited and improved. Your work by including drafts with your finished piece. It must be beautifully presented and can include designs/ pictures if appropriate.

### Option 3: **Diary entry**

**Write a diary entry** from Guy Fawkes on the 5<sup>th</sup> November 1605. Think about how he would have been feeling, think about the different events that happened to him throughout the day. Would his feelings change? How would he feel about his friends escaping and going into hiding?

Use the internet to help you research so that your diary entry of that day is an accurate representation of the events.

**Free choice challenge:** This is your opportunity to be creative, however here are a few suggestions. You could design and make a 'Wanted' poster for the other plotters who went into hiding, draw and label a typical child from the 17<sup>th</sup> Century with thought bubbles explaining their thoughts about their life, create a map or timeline for the gunpowder plot. Remember your key vocabulary can be found on your Knowledge Organisers.