

Inkberrow Primary School - Overview of Writing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Transition/Settling in: The Colour Monster, The Colour Monster Goes to School,</p> <p>Narrative Introduction: You Choose You Choose Fairytales</p> <p>Non Fiction/Topic links: Funny Bones & My Body</p>	<p>Visual Literacy: Stick Man (Adventure Story) (T4W)</p> <p>Drama: The Christmas Story</p> <p>Poetry: The Star (Performance)</p> <p>Visual Literacy: Poppies</p> <p>+ Books on the Week</p>	<p>Writing to Entertain: Narrative: The Three Little Pigs (T4W)</p> <p>Writing to Entertain: Setting Description: Homes/Mrs Mole, I'm Home</p> <p>Visual Literacy: Owl Babies</p>	<p>Writing to Inform Letter/Instructions: Paddington's Post</p> <p>Writing to Inform: Report: A Stroll Through the Seasons (T4W)</p> <p>Poetry: Hurt not a living thing (Plea)</p>	<p>Writing to Entertain/Visual Literacy Character Description: The Gruffalo (T4W)</p> <p>Writing to Entertain Narrative: Dear Zoo (T4W)</p> <p>Writing to Entertain Narrative: The Hungry Caterpillar (T4W)</p>	<p>Writing to Inform Instructions: What the Ladybird Heard (T4W)</p> <p>Writing to Entertain Narrative: Where Oh Where is Rosie's Chick? (T4W)</p> <p>Poetry: Bed in Summer (Rhythm)</p>
Year 2	<p>Writing to Inform: Non-Chronological (T4W) Report – sea animals.</p> <p>Writing to Entertain: Narrative: Opening (T4W) <i>Visual Literacy - Bubbles</i></p>	<p>Writing to Entertain: Poetry – Rhyming Couplets</p> <p>Writing to Inform: Letter writing (T4W)</p>	<p>Writing to Entertain: Narrative: Dialogue – Lost and Found (T4W) <i>Wishing Tale</i></p> <p>Writing to Inform: Instructions (T4W) <i>Visual Literacy Marshmallows</i></p>	<p>Writing to Entertain: Poetry: Performance using 'Hairy Toe'</p> <p>Writing to Inform: Recount: Dougal's Deep Sea Diary (T4W)</p>	<p>Writing to Entertain: Character description: Flat Stanley (T4W)</p> <p>Writing to Entertain: 'Something Fishy' Narrative (T4W) <i>Portal Story</i></p>	<p>Writing to Entertain: Performance Poetry: Owl and the Pussycat</p> <p>Writing to Inform: Light House Keepers Lunch (T4W) Setting description</p>
Year 3	<p>Writing to Entertain Narrative; Setting (T4W) <i>Escape from Pompeii Suspense Story</i></p> <p>Writing to Entertain Spine Poetry <i>Milk for the Cat</i></p>	<p>Writing to Inform <i>Tuesday (T4W) Recount</i></p> <p>Writing to Entertain Visual Literacy <i>Excitable Edgar (T4W)</i> Diary Entry</p>	<p>Writing to Entertain Narrative; Plot and Climax <i>The Stone Age Boy (Historical) (T4W)</i></p> <p>Writing to Inform Instructions - <i>How to Wash a Woolly Mammoth / Stone Age Boy (T4W)</i></p> <p>Writing to Entertain Poetry – Creating Imagery <i>Somebody's Mother</i></p>	<p>Writing to Entertain Narrative: Character & Setting <i>The Iron Man (T4W)</i></p> <p>Visual Literacy Writing to Inform Letters <i>The Lighthouse</i></p>	<p>Writing to Entertain Narrative –Dialogue, Character, Plot & Setting. <i>Egyptian Cinderella (Different cultures).</i></p> <p>Writing to Entertain Poetry: Performance. <i>I am the Mummy HEB NEFERT</i></p>	<p>Visual Literacy: Writing to Entertain <i>Tadeo Jones Narrative (T4W)</i></p> <p>Writing to Inform Non Chronological Report (T4W)-Rivers.</p> <p>Writing to Persuade Rivers</p>

<p>Year 4</p>	<p>Writing to Entertain Narrative - Dilemma (T4W) Portal Story (History)</p> <p>Writing to Entertain Poetry Moonlit Apples (Creating Images)</p>	<p>Writing to Inform and Persuade Visual Literacy- Three Little Pigs Newspaper Report</p> <p>Writing to Inform Biography</p>	<p>Writing to Entertain Poetry Tyger Tyger (Comparison)</p> <p>Writing to Entertain Narrative - Character Description (T4W) Varjak Paw</p> <p>Writing to Persuade: Visual Literacy - For the Birds Letter</p>	<p>Writing to Entertain: The Great Kapok Tree Narrative - Dialogue (T4W)</p> <p>Writing to Inform Non-Chronological Reports</p>	<p>Writing to Entertain Narrative - Setting The Tin Forest <i>Fantasy Tale (T4W)</i></p> <p>Poetry From A Railway Carriage (Performance Poetry)</p>	<p>Writing to Entertain Flotsam -Recount</p> <p>Visual Literacy – Dream Giver Instructions (T4W)</p>
<p>Year 5</p>	<p>Writing to Entertain: Narrative (description) T4W</p> <p>Visual Literacy (Narrative) (T4W) <i>Wishing Story</i></p> <p>Writing to Persuade (Debate)</p>	<p>Writing to Entertain: Poetry (Imagery) <i>Autumn Colours</i></p> <p>Writing to Inform and Persuade: (Leaflets) T4W</p>	<p>Writing to Entertain: Plays (plot, character; Dialogue)</p> <p>Writing to Persuade: (Persuasive Argument)</p> <p>Writing to Inform: (Diary) T4W</p>	<p>Writing to Entertain: Poetry (Lyric) <i>I wandered lonely as a cloud</i></p> <p>Visual Literacy (Narrative-character POV) <i>Action Narrative T4W</i></p>	<p>Writing to Entertain: Book Study – Narrative (T4W) <i>Beat the Monster/Suspense</i></p> <p>Poetry (Kennings)</p> <p>Writing to Discuss: (Balanced Argument)</p>	<p>Writing to Entertain: Poetry (Nonsense) <i>Jabberwocky</i></p> <p>Writing to Discuss: Visual Literacy (Review)</p> <p>Writing to Inform: (Faction Report) T4W</p>
<p>Year 6</p> <p>Explanation: Science</p>	<p>Writing to Entertain Poetry and Performance <i>Flanders Field</i></p> <p>Writing to Inform Letter from the Trenches (T4W)</p> <p>Writing to Persuade Persuasive Essay to keep Joey-War Horse</p>	<p>Writing to Entertain Rose Blanche Character Description (T4W)</p> <p><i>Visual Literacy</i> Beyond the Lines Narrative / flashback (T4W)</p> <p>Writing to Inform Blackout/ Anderson Shelter (complex instructions)</p>	<p>Writing to Entertain Poetry: Biography</p> <p>Writing to Entertain Newspaper / use of direct and indirect speech Between the Towers (T4W)</p> <p>Writing to Discuss Balanced argument 'Should North America be doing more to combat climate change?'</p>	<p>Writing to Persuade 3 Kings Contenders <i>Speech</i></p> <p>Writing to Entertain The Hobbit Narrative: Dialogue (T4W)</p> <p>Writing to Entertain Bilbo Baggins Character description (T4W)</p>	<p>Writing to Entertain Poetry: Setting</p> <p>Writing to Entertain Short Narrative Plague (T4W) <i>Warning Story</i></p> <p>Writing to Entertain Ruin – Visual Literacy Narrative (T4W) <i>Suspense</i></p>	<p>Rivers- Non Chronological Report</p> <p>Alma (character) T4W</p> <p>Writing to Persuade Mobile Phones</p> <p>Transition work</p>